F This reagraph with seatherning St GH are set friend in the St.	LEAS PARK JUNIOR SCHOOL - Curriculum Progression Map		
	Year Group: 6 Subject: PE		
Unit Curriculum Strand	Autumn: Tag Rugby (1) / Dance (2)	Spring: Netball (3) / Gymnastics (4)	Summer: Rounders (5) / Athletics (6)
Key Skills	<ul> <li>Children can</li> <li>Demonstrate all round safe practice, including handling equipment and the safety of self and others. (1-6)</li> <li>Show a good understanding of a variety of games. They can adapt the rules of a game for an intended purpose. (1,3,5)</li> <li>Explain some important safety principles when preparing for exercise and describe the effects of exercise on the body showing an understanding of respiration, temperature, fatigue and recovery. (revisited)</li> <li>Children show responsibility and can contribute ideas and lead warm ups specific to the activity being undertaken. (1-6)</li> <li>Pupils consistently demonstrate the sporting spirit values in a range of game situations. (1,3,5) (revisited).</li> <li>Follow more complex instructions, work co-operatively with each other and in a team and be able to communicate effectively. (1-6) (revisited)</li> <li>Throw (overarm and underarm) and catch with increasing accuracy and control. (1,3,5,6) (revisited)</li> <li>Run at fast, medium and slow speeds and apply this within different situations. (1,3,5,6) (revisited)</li> </ul>		
		nas on performance (1-6) (revisited)	
Flexibility Strength Technique Control Balance	<ul> <li>The impact which regular practise of key skills has on performance. (1-6) (revisited)</li> <li>Children can</li> <li>Perform own longer, more complex sequences in time to music (beats and bars also covered in music curriculum - Charanga scheme). (2) (revisited)</li> <li>Understand counterbalance and be able to demonstrate this. (4)</li> <li>Develop strength, technique and flexibility throughout performances and apply skills and techniques consistently, showing precision and control. (2,4)</li> <li>Create their own complex sequences involving the full range of actions and movements: travelling, balancing, holding shapes, jumping, leaping, swinging, and stretching. (2,4)</li> <li>Choreograph a dance using props fluently and with control. (2)</li> <li>Sustain pace over longer distances and exchange a baton with fluidity and success. (5)</li> <li>Set realistic targets for self - of times to achieve over a short /longer distance or when jumping for distance or height. (6)</li> <li>Demonstrate a range of jumps showing power and control and consistency at both take-off and landing in a safe manner. (4.6)</li> <li>Throw with greater accuracy, control, efficiency of movement using pulling, pushing and slinging action with foam javelin and discus. (6)</li> <li>Children know</li> <li>The meaning of more advanced dance vocabulary (meaning, message, dynamic, phrase, improvisation, stimulus, pattern, technique, counterbalance). (2)</li> <li>The importance of and how to move equipment safely within the school hall. (revisited)</li> </ul>		
Games (outdoor activity)	<ul> <li>Move and pass the ball in a variety of ways with</li> <li>Apply tactics within a game by supporting a tean</li> <li>Take part in outdoor and adventurous activity checonfidently to changing situations and environment</li> </ul>	shots within a game and use a variety of tactic to navig control, both in drills and within a game, at varying spe nmate in possession of the ball and select and apply dif nallenges both individually and within a team, using criti	seds and under pressure. (1,3,5) (revisited)  ferent movement skills to lose a defender. (1,3,5)  ical thinking skills, sharing ideas effectively and adapting

	Fielding positions and how to effectively lead others. (5)		
	• The basic principles and rules of invasion games and apply them fairly in a game situation. (1,3) (revisited)		
	<ul> <li>Why it is important to work together as a team and what makes an effective team leader, including roles and responsibilities. (1,3,5 and Residential trip).</li> </ul>		
Performance	Children can		
and Analysis	<ul> <li>Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements. (1-6)</li> </ul>		
	<ul> <li>Use appropriate language to evaluate and refine their own and others' work. (1-6)</li> </ul>		
	<ul> <li>Improve performances based on teacher and peer feedback. (1-6) (revisited)</li> </ul>		
	<ul> <li>Compete against self and others and compare this to previous performances (record in athletics log). (6) (revisited)</li> </ul>		
	<ul> <li>Watch and describe the effectiveness of a performance/game and explain how their performance has improved over time. (1-6) (revisited)</li> </ul>		
	Children know		
	<ul> <li>The importance of teacher, self and peer feedback and evaluation in order to improve. (1-6) (revisited)</li> </ul>		
	<ul> <li>Describe how the body reacts at different times and how this affects performance. (1-6) (revisited)</li> </ul>		