





LEAS PARK JUNIOR SCHOOL - Curriculum Progression Map

Year Group: 4

Subject: Music

Unit Curriculum Strand  	Autumn: (1) <i>Mamma Mia</i> (by ABBA, 1975) & (2) <i>Glockenspiel Stage 2</i> (variety of music. E.g. March of the Golden Guards, Two Way Radio - no dates)	Spring: (3) <i>Stop!</i> (Joanna Mangona - no date) & (4) <i>Lean on Me</i> (Bill Withers, 1972)	Summer: (5) <i>Blackbird</i> (The Beatles, 1968) & (6) <i>Reflect, Rewind and Replay</i> (Variety of music from different time periods. E.g. La Quinta Estampie, a medieval piece: Arrival of the Queen of Sheba by George Frideric Handel, 1748. Also short study of composer, Zoe Dixon)
Singing and playing (with technical accuracy, expression and control)	Children can... <ul style="list-style-type: none">say what they like about making music - playing, changing and combining sounds (1-6)sing in tune (1, 3, 4, 5)When they sing and play instruments, they show a good sense of pulse and rhythm (1-6)Play the notes E, D and F by looking at the staff musical notations (2) Children know... <ul style="list-style-type: none">how to combine given sounds or notes (1-6)how to count the beats when listening to music(1-6)why it is important to warm up your voice (1, 3, 4 and 5)		
Exploring sounds; creating and composing music	Children can... <ul style="list-style-type: none">try out different ways of making sounds with their voice and body sounds (tapping, clicking, stamping, etc) (1,3, 4, 5)repeat simple rhythms and melodies (1-6)create at least one simple melody using one, three or all five different notes (1,3,4 and 5) Children know... <ul style="list-style-type: none">how to create various sounds using their voices, bodies and instruments (1-6)the names of common instruments (1-6)		
Rehearsing and performing	Children can... <ul style="list-style-type: none">take good notice of musical cues when singing or playing (1-6)follow and give simple performance directions. (1-6)present a musical performance designed to capture their audience (1-6) Children know... <ul style="list-style-type: none">when to start singing/playing instrument by listening to the introduction and watching their teacher's actions (1-6)when to pause during a rehearsal/performance by listening to the music and watching their teacher's actions (1-6)		
Listening and responding	Children can... <ul style="list-style-type: none">listen carefully to a variety of live and recorded music with good concentration and make good responses appropriately (1-6)make comments and suggestions about their own and other children's work in music using musical vocabulary (1-6) Children know... <ul style="list-style-type: none">how to recognise the sounds of musical instruments (1-6)how to recognise basic features of key musical styles (1-6)how to compare and contrast music, explaining how it has developed within two-three different time periods (5-6)the main sections of a song (chorus, verse, bridge, introduction etc.) (1,4 and 5)		

